

The Benjamins Technical Contract Rider -- LOCAL

1. Stage:

The Purchaser will provide a stage area of at least 24 feet in width, 16 feet in depth and 2 feet in height. The stage must be level, very stable and must have a **NON-SKID** surface. The stage is for exclusive use by the artist. **PLEASE NOTE: THE ARTIST IS AWARE OF ARCHITECTUAL BOUNDARIES THAT MAY EXIST IN CERTAIN VENUES PREVENTING THE USE OF THIS SIZE STAGE. CHANGES IN THE STAGE SIZE ARE ACCEPTABLE WITH ARTIST'S PRIOR APPROVAL.**

All outdoor events are to have a covered, climate controlled stage to protect band, crew and equipment with temperatures of a Low 70 and High 95.

In this is an outdoor event in case of inclement weather, purchaser shall have an indoor climate controlled environment to move artist to.

2. Power:

The purchaser will provide adequate electrical service. Power requirements are broken down into two categories depending upon the type of event.

A: 100 amp three-phase service at 120 volts per leg with neutral and ground.

One of the following connections is needed.

A service disconnect box with lugs for connection.

A breaker in an electrical sub-panel or Cam-Lock connectors.

B: A minimum of 5 (20) amp wall outlets.

The electrical service must terminate within 25 feet of the stage.

**A qualified electrician must be available at the venue
when option A is required.**

All power is to be dedicated for the sole use by the artist.

3. Accesses, Load-in and Setup Time:

The purchaser shall allow 3 hours for unloading of equipment, setup and sound check.

The purchaser must provide free and clear access, **(NO STAIRS)** for loading and unloading of equipment. Any load in that has stairs, an elevator must be available or the purchaser must provide extra personnel, **AT NO COST TO THE ARTIST**, to assist in loading and unloading of equipment. Please consider these requirements when coordinating and scheduling your event. The artist's production manager must approve any changes to this policy.

4. Parking:

The purchaser must provide reserved parking for 1 straight body truck and 1 van as close to the loading location as possible.

5. Dressing Room:

The purchaser shall provide a private dressing room or changing area suitable for 10 people.

6. Hospitality:

The purchaser shall provide in the dressing room:

Sandwiches, condiments, salads, etc.

1 case of bottled water

Diet Soft drinks, Coffee, etc.

7. Billing:

Under no circumstances shall any other billing than the full title of the artist be used. This applies to advertising and any other artist identification. The artist is to receive 100% of the sole billing in all manners and forms of

publicity. **POSITIVLY NO OTHER ACT MAY APPEAR OR BE ADDED TO THIS SHOW WITHOUT PRIOR WRITTEN APPROVAL FROM S.T.A.R.S. PRODUCTIONS.**

8. Insurance Indemnity:

It is agreed that NO responsibility for public liability rest with the artist and it is the sole responsibility of the purchaser and that the purchaser must have a certificate of insurance in full effect for the duration of this event. The artist will not be held responsible for any death, accident or other injury however cause by or incurred by the purchaser or any of the purchaser's employees during the currency of this contract.

9. Cancellation, Illness, Force Majuere:

The artist's obligation to perform is subject to proven detention by illness, incapacity, accident or accidents to means of transportation, riots, strikes, epidemics, acts of God or any other legitimate conditions beyond the control of the artist.

10 Guest List:

The artist reserves the right to a guest list, to be presented to the venue the day of the show by the artist's production manager.

Addendum: Purchaser must be present at time of production arrival and artist must be paid prior to performance.

Agreed and Accepted By:

Purchaser
(Authorized Signature)

Artist
(Authorized Signature)